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The Campus

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Team Teaching Ceases At Elementary School

The team teaching project at Cornwall Elementary School was discontinued this week after eight weeks of the usual ten had been completed.

The five Middlebury teacher training students involved will write a more extensive and formal report than usual in place of the two weeks of practice teaching. Because of the college's flexible training program, no credits will be lost and certification will not be affected.

Dr. Donald Campbell, director of teacher training explained that the team project was stopped because "there was trouble in finding a suitable supervisory staff on short notice." With John Henderson, director of the elementary teacher training, on leave of absence this semester, the link between the community and college was weak. The co-ordination between the theories, as learned in seminars, and the practical application of the theories, as explained through practice teaching, could not be maintained *sufficiently* because of an inadequate staff.

"The heart of the teacher training program at Middlebury is the close, elaborate and personal supervision and evaluation of each individual student teacher", Campbell pointed out. "When this is not possible there *is no* sense in continuing to send students to try to teach."

Miss Carol Kellogg, teacher training assistant, who had been the regular classroom teacher with the team will return to her administrative duties. As "homeroom teacher" at Cornwall she was at the school each day to supervise the students' teaching. She also taught when team members were on vacation and provided continuity between teams.

There will be no team teaching at Cornwall next year, Campbell announced, primarily because only two sophomore students have signed up for the elementary training program. This lack of response is a "curious and inexplicable phenomenon which has never occurred before." It will result in a bracketing of the elementary teaching courses for next year.

Mortar Board Taps Seven New Members

Seven junior women were tapped last night in Mead Memorial Chapel for membership in the Middlebury chapter of Mortar Board.

Mary Robson, '63, president of the national senior women's honor society, announced to THE CAMPUS the names of the new members:

Josephine Arnold, Deborah Crehan, Susan Hanson, Marjorie Lam, Karin Swanson, Jean Waller, Lynne Webster — all class of '64.

Miss Robson cited academic excellence, leadership, and service to Middlebury College as the main criteria in the selection of the seven women.

IFC Contemplates Fraternity Files

Two tentative measures for improving fraternity-faculty relations were discussed at Monday night's meeting of the Interfraternity Council.

Michael Heaney '64, president of the IFC, proposed a plan for reviewing fraternity test and paper files. According to Heaney, it was suggested that a program might be instituted whereby a responsible member or committee from each house would be assigned to the task of inspecting his or their fraternity's files.

Old research papers, laboratory reports, term papers would be discarded. A special IFC committee might then spot check each house's file to assure the thoroughness of such inspections. The Fraternity Evaluation Committee, headed by Daniel Donaldson '65, requested to draw up a proposal along these lines.

Heaney, in the second major action of the evening, requested John Flattery '64 and Timothy Carey '65, of the IFC Social Committee to draft a concise statement regarding the duties of faculty chaperons as understood by the fraternities and also to list the responsibilities of fraternity members — especially social chairmen — toward chaperons.

Many measures were advocated in respect to this issue, including inviting chaperons well in advance of parties, varied party planning, serving and attending chaperons throughout the duration of the party, asking other guests, and providing diversions for chaperons.

Boyton Glidden '65 was appointed chairman of next fall's IFC-Pan-hell sponsored Greek Dance. Part of his work, said Heaney, will involve the initiation of an interfraternity-intersorority "pledge sing" during Homecoming Weekend.

Anonymous Gift Aids Program

An anonymous gift of $266,500 to establish an endowed professorship was announced recently by President Samuel S. Stratton.

The new chair, the Jean Thomson Fulton Professorship of Modern Languages and Literature, is the first of the new professorships planned for teaching resources over the next ten years.

The Development Program is seeking more than $2,000,000 in additional endowment. Dr. Stratton called the gifts "a particularly rewarding contribution."

CFEC Receives Some 800 Faculty Evaluation Sheets

By SANDY STEINGLASS

Work towards a published report in late May is well underway on the 800 evaluation sheets returned from a total of 1200 distributed, according to James Woodward '63, CFEC co-chairman.

The missing 400 forms (each form consisting of five course-sheets) are mainly those distributed to fraternity members residing in the dormitories, who have not yet returned their completed sheets to their respective houses for collection by the CFEC. Woodward stressed the importance of the return of these sheets by the end of this week, because after this period they can not be considered in the compiling of data.

Leading the percentage of return are the freshman women of whom approximately 95 per cent responded to the survey. Of the sheets now in the hands of the CFEC, it has been estimated that 85 percent of the women and 50-55 percent of the men returned completed sheets.

Woodward explained that a different report of the final survey results is being compiled for the faculty and administration from that which will be published for the student body and the outside public. In order to protect the college, derogatory ratings are to be deleted from the official publication. However, following final exams in May **all data** used to compile both reports will be made available to any student sufficiently interested to investigate it.

There is one exception to the refusal to release data prior to the publication date in May. All pertinent data will be made available to the psychology department

(Continued on Page 5)

James Robinson To Lecture On African Affairs

Dr. James Robinson, founder and director of "Operation Crossroads Africa," will visit the campus on Sunday, April 21.

A tea in Proctor Lounge from 2:30 to 3:30 that afternoon will give students and faculty the opportunity to talk with him.

Dr. Robinson will deliver the chapel sermon later in the day and will lecture on Africa in the evening in Proctor Hall. Middlebury students who have already participated in "Crossroads Africa" will join Robinson on the evening panel. All interested students and faculty are invited to this discussion, which will begin at 7:30.

BOG to Sponsor Bali Hai Party

A Bali Hai party will be held in Proctor Lounge from 8-12 this Saturday evening.

In keeping with the South Sea Islands theme, hula entertainment and a limbo contest will highlight the dance. The Norsemen will provide "music to beachcomb by."

The party, sponsored by the Board of Governors' Social Committee, is open to everyone. Admission is by ID card.

Dr. Taylor to Lecture on Biology

"Is Biology Obsolete?" will be discussed by Dr. Walter Penn Taylor, noted conservationist, on April 18, at 7:30 p. m. in the Warner hemicycle. The speech is part of a meeting of the Vermont Chapter of Sigma Xi. Interested students are also invited.

Dr. Taylor occupies the position of visiting lecturer with the American Institute of Biological Sciences. His background includes professorships in conservation education, geography and zoology.

The Value of Television In Education is Questioned

By JEFFREY ALDERMAN
AND
WHIT CHADWICK

In the year 2,000 will Johnny McCollegestudent roll out of bed and turn on a T. V. instead of going to class? Will educational television replace the 8 a. m. Monday lecture?

After participating in the WCAX-TV sponsored educational television course, "The American Economy," David K. Smith, associate professor of economics, has some strong reservations as to the merits of educational T. V.

Smith ran an economics program presented over the Burlington station under the auspices of the Learning Resources Institute, sponsored by the American Economic Association and the Joint Council of Economic Education. The economics department presented the proposed program to the faculty. A control group, taking the regular Middlebury economics 21 course, and a group which volunteered for the t. v. programs, were set up. Both groups had the same examinations and the same text book assignments. T. V. lectures occured four mornings a week. The T. V. course was supplemented by a weekly discussion group. The marks received by the two groups at the end of last semester were approximately the same.

The Machine?

Said Smith during a recent faculty meeting, "The job of providing basic instruction in economics, at least in a course pitched at a high enough level for Middlebury students, is not going to be done over a T. V. program prepared for a national audience."

Commenting further on the course he noted that "The T. V. course is inefficient because you must have a teacher present at the t. v. sessions who must have spent as much time and know as much as the T. V. teacher in order to clarify, expand or expound. Thus we are better off doing what we are doing."

There has been much controversy about eduucational television, not only here at Middlebury, but in the state legislature. Alan Carter, professor of music

(Continued on Page 7)

A Pat on the Back

Our hats are off to the Interfraternity Council House Evaluation Committee.

Having received forty-three returns out of seventy-six questionnaires sent to the faculty, the three man committee attempted to compile a preliminary evaluation to discover measures which will elevate fraternities to "a position of social and academic usefulness complementary to other organizations within the college."

The evaluation has now been compiled, mimeographed, and made available to the faculty and, we trust, will soon be released to the student body. The committee plans to culminate its efforts in a final report which will propose suggestions for resolving fraternity problems.

We are glad to see a student organization doing something on this campus. We only hope the committee's stamina will continue to set an example for other student organizations.

Middlebury needs student leadership such as that demonstrated by the IFCHEC. In the last few years, many student-run organizations have deteriorated into moribund bodies, merely held together by archaic constitutions. We hope that with the installation of newly-elected officers, Middlebury student organizations will see improvement.

Now is the time for re-evaluation, re-construction, and action.

April Fool's in New York

The reverberations from the New York newspaper strike are probably still being calculated.

Aside from the enormous financial losses and disappointment in labor-management relations, the implications of a suspension of written news emerged as the most dangerous aspect of the 114-day black-out.

There are two pertinent ideas to be gleaned from such an unfortunate incident. First, Middlebury College. although geographically sequestered in the Green Mountains of Vermont, is not an academic island untouched by outside occurences. Because of the newspaper strike, the reading habits of many students, faculty, administration, and townspeople were severely disturbed. The student newspaper concession, after a lengthy delay, was compelled to supply its subscribers with Boston papers.

Second, the blackout is a rather forceful reminder that the newspaper medium is an essential spoke in the wheel of freedom of expression. A college community without a newspaper can become prone to the same dangers that just befell one-twelfth of our nation's population for three and a half months.

Statement of Policy

THE CAMPUS welcomes correspondence from its readers. Letters intended to be printed must be so marked and signed in ink by the writer. Publication is subject to the approval of the Editorial Board and any changes will be discussed with the writer.

THE CAMPUS encourages its readers to submit articles, ideas for editorials, photographs and cartoons. Readers are welcome to discuss their ideas with members of the Editorial Board on Monday evenings in THE CAMPUS editorial offices in Proctor Hall.

THE CAMPUS

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LOOKING OUTWARD

By STEVEN FIRESTONE

"This is a history of failure — the failure of men and machinery, of politics and personalities, of miscalculated maneuvers and misjudged aspirations."

This epitaph for the city's longest and costliest newspaper strike comes from a ranking official of the Publishers Association of New York City. Why did this strike happen and why did it take so long to settle?

The New York City newspaper strike began approximately 2 a. m. December 8th. The foundation for such effective striking power to be exercised by newspaper workers had been laid 12 years before when the New York Newspaper Guild won a 73 day strike at the New York World Telegram. At this time the Guild gained strength from an alliance with nine other newspaper unions representing printers, pressmen, and other mechanical employees. The effectiveness of this union alliance prompted the publishers to weld a united front for self-defense against divide and conquer techniques exercised by the unions. The result of these opposing organizations was a bargaining system under which a contract negotiated with one union fixed a pattern for all the unions and a strike called against one paper generated an employer-enforced blackout of all city papers.

The contracts of the Guild came to an end October 31st, shortly before those of the major printing craft unions, and since no general contract had been agreed upon, the Guild called a strike on Nov. 1st at the New York Daily News. When the other unions respected its picket lines according to agreement the members of the publishers association ordered a city wide newspaper shutdown.

The general strike which was to last for 114 days was underway.

The Guild, shortly after this, accepted a two year contract providing additional package benefits of $8.50 a week and retention of the Oct. 31 expiration date. It was explicitly stated by the Guild that if the unions did not accept these terms and struck for more, the Guild would support them. The unions struck.

Mr. Powers, heading the union mediation committee, demanded an exorbitant increase of $38 in wage, welfare and vacation benefits, a 35 hour week and very limited automation in certain printing methods. Starting with an offer of a $9.20 per week benefit increase (one-fourth that demanded) Mr. Bradford, head of the publishers committee, attempted to begin bargaining. As was typical of his hard headed tactics, Powers left without bargaining. This lack of cooperation between the two committees was apparent throughout negotiations.

After repeated attempts to aid mediation, Mayor Wagner decided upon a formal recommendation of $12.63 package increase in wages and benefits to the unions. On March 31st, after further discussion, the printers union and the photoengravers accepted variations of the $12.63 wage increase with a decrease in the work week to 35 hours in the second year of the contract and specific limitations placed on automation in typesetting. Minutes after the photoengravers accepted the revised contract, pickets departed from the eight affected newspapers and "smiling employees began returning to work."

The economic losses from the longest and costliest newspaper blackout in New York's history were placed between $190,000,000 and $250,000,000. The newspapers, which normally publish 5,700,000 papers daily, were estimated to have lost more than $108,000,000 in advertising and circulation revenues.

The strike extended for such a long period and caused so many problems for a number of reasons. Of primary importance was the lack of cooperation on the parts of both parties.

According to Major Wagner, the publishers must get over the attitude that concessions can be handed down to the unions in a lordly fashion. On the other hand, the unions must realize that the publishers cannot be forced to accept their every whim. In addition, the rather favorable positions of the unemployed workers who were receiving as much as $120 per week in unemployment benefits did not place much pressure on their mediators to achieve a prompt compromise.

Ramblings

By "TUFFY" ALDERMAN

We see that the Jerimiah Atwater Club is going into "a state of moratorium" at the end of this semester.

Perhaps one reason the club couldn't attract membership, aside from lack of effective leadership, is the deplorable state of the Atwater House itself.

The stairs shake, the ceilings and walls are cracked and crumbling, the fire alarm system doesn't work, the electric outlets are few and far between, the radiators leak and the supply of hot water is far from sufficient. To call the place a "fire trap", would be an understatement.

Congratulations to somebody or other. The sawhorses have finally been removed from the north end steps of the Proctor Hall terrace.

Contest Offers Jobs With Publishing Co.

Students who are fired by renewed interest in good reading, may also profit materially from their endeavors in a book review contest recently announced by Grosset and Dunlap. The winner will receive a summer editorial job with this publishing firm. Salary, board, and round-trip traveling expenses will be paid by the sponsor.

A review of no more than 500 words based on one of twenty-four Universal Library paperbacks specified by the publisher must be submitted before May 1.

To The Editor

To the Editor:

" . . . sprawling, spreading, self-perpetuating monster . . . . . " ? ? ?

Really now, isn't that a bit much (sic)? What had you eaten for dinner before you dreamed that one up?

Verne Alexander
Assistant to Chaplain

It wasn't chicken because we didn't seem to get a bone stuck in our throats.

- ed.

Beyond These Hills

By RONNIE WAGGONER

Changing Trend in College Admissions Policies?

As the time nears for new classes to be admitted into their ranks, colleges all over the country are re-examining their admissions policies in an effort to find the best possible students for their campuses, and a trend towards a change in emphasis can be noted.

Numbers Game Avoided

The admission of a student to most colleges, Bowen, Grinnell's President, said "is based largely upon three numbers, his scores on the verbal and quantitative portions of the College Board tests and his rank in his high school class." This "tyranny of numbers" overlooks a good number of intangible factors immeasurable by these standards, such as, "the spirit of free inquiry." Thus, Bowen proposed that perhaps fifty places in each freshman class be reserved for students "who do not fully measure up to our quantitative standards of academic aptitude, but show signs of excellence in other dimensions." He suggested that a study be made of these students over the years, "so that we may learn by trial and error how to select worthy students who are not top performers on multiple-choice tests."

Chatham's president, Edward D. Eddy Jr., added that colleges should take advantage of the increasing interest of students in genuine learning, an interest which might not be reflected in class rank and College Board scores.

Brown Parallels Bowdoin

Brown University's Director of Admissions, Charles H. Doebler stated in the **Pembroke Record** that Brown has instituted a program, financed by the Ford Foundation, which is similar to Bowen's. Under this plan, in approximately ten percent of the next four incoming classes scores and ranks will be played down and such factors as leadership and originality, outstanding success in one particular field, and test scores that seem incommensurate with ability will be emphasized. Thus students who would seem to fall below the school's academic standards "by disability or weakness in a particular area such as foreign languages, by generally below-level academic preparation or deprived cultural background which would place the student at a disadvantage while in college, or by

(Continued on Page 4)

KDR Starts Friday Night Think and Drink Group

By HOWARD TOLLEY
Executive Editor

Schlitz and Socratic wisdom — an incongruous pair by most men's standards, is a combination achieving noted results at KDR's weekly "Think and Drink" Club. Designed to provide opportunities for informal student-faculty contact beyond the confines of the classroom, the group has successfully concluded two meetings.

Program's Purposes

John Riker '65 conceived and implemented the program as a means of "improving communication among friends." The questioning student, he feels, can crystallize his views on the problems of life, and, if unable to resolve his conflicts, is at least forced to recognize their existence.

Brewster Baldwin, associate professor of geology, and H. McKim Steele, instructor in history, initiated the experiment four weeks ago, in a discussion on the intellectual atmosphere at Middlebury. The participants quickly reached a high plane of thought, and, aided by a keg of Budweiser, extended the discussion two hours past its scheduled conclusion. About thirty brothers sat in during the evening, whether for stimulation of the alcoholic or philosophic nature, or both.

On a more practical topic, Frederick Heath, instructor in history, examined the issue of purposes in life at the second thought-provoking session. Commenting afterward, Heath praised the intentions of the club, though he expressed disappointment that the group was restricted by fraternity membership. Riker announced that in the future the Friday evening meetings would be open to all who desired to attend.

Riker has outlined an ambitious program for the coming weeks including a discussion of body and soul, and religious topics of a more abstract nature. A short philosophic treatise could provide the basis for argument if those participating are willing to prepare. The novel use of two faculty members for each discussion will provide a stimulating new dimension in student-professor relations on the local scene.

THINK AND DRINKER: John Riker '65 displays vigor of new program which seeks to "improve communications among friends."

ALIBI OPENS

The Alibi, Middlebury cafe and nightspot, officially opened for business Friday. The cafe had planned to open the previous Friday but lacked the necessary liquor license and couldn't comply with fire standards.

Ski Jumping Injury Trial Opens in Court

Testimony began Monday in a half-million-dollar suit against Middlebury College in U. S. District Court in Burlington.

Barrett Warren of Troy, N. Y., seeks $500,000 in damages and his father, Alberto T. Warren seeks $50,000 in damages and medical expenses from the college.

The suit stems from an accident March 5, 1961, when young Warren fell while making a practice ski jump at the Middlebury Snow Bowl ski area.

SOMMERS

President Samuel S. Stratton has announced the appointment of Edward Sommers '60, of St. Paul, Minnesota, as assistant director of admissions for men. Sommers previously held the post for a year after graduation before entering the army.

DRIVE SLOW, LIVE LONGER

Gladue Freed Of Rape Charge

Sergeant Frederick Gladue has been found not guilty of charges levied by a Middlebury College student's wife, it was learned last week.

The jury, composed of seven men and five women, deliberated one hour and twenty minutes before judging the former Middlebury College ROTC assistant instructor innocent of assault charges.

State's Attorney Peter Langrock's appeal to the bench to review the decision was denied by Chief Superior Judge Harold Sylvester.

While on leave, Gladue will receive orders of his transfer to another post. Army authorities will decide whether to initiate court martial procedures.

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You don't have to be able to leap tall buildings at a single bound to participate in THE CAMPUS TRAINING PROGRAM, which starts next Sunday evening, April 14, at 7 p.m. in THE CAMPUS office. Learn how to interview, write news and feature stories, compose headlines and layout a newspaper. Approximately eight positions are now available on our staff for qualified reporters. All those interested contact:

Jeffrey Alderman at Box 601 or at DU 8-4823

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AT

Literature Poll Reveals Students' Favorite Books

By CAROL SHARP

College students are reputed to be avid readers and Middlebury students are no exception, but what do they read? Are the books on required-reading lists very popular with students? Do the favorite books of freshmen differ from those of seniors? Do Middlebury students enjoy the so-called "best sellers"? Students on this campus who were queried about their favorite books produced some interesting answers.

Exodus by Leon Uris is one of the most popular books on campus, applauded by men and women from each class. Evidently most students who have read this book consider it a favorite. Another book with similar "universal appeal" is **To Kill a Mockingbird** by Harper Lee.

J. D. Salinger is still popular, with **Catcher in the Rye** and his **Nine Stories** mentioned frequently. **Franny and Zooey** and his current best seller, **Raise High the Roof Beam Carpenters** and **Seymour - An Introduction** have more limited appeal.

On the Middlebury campus, Ayn Rand is widely read. Her mammoth novels, **The Fountainhead** and **Atlas Shrugged**, are popular, as is **Anthem**, a long short-story type of novel.

French students applaud **Le Petit Prince** by Antoine de St. Exupery, **L'Etranger** by Albert Camus, and **Suzanne et le Pacifique** by Jean Giraudoeux.

Moby Dick by Herman Melville and **The Great Gatsby** by F. Scott Fitzgerald were mentioned very frequently as favorites of many students. Even students who hadn't studied these books for a specific course listed them as favorites.

George Orwell's **1984** and **Animal Farm** are popular and, in the same vein, so are Aldous Huxley's **Brave New World** and Nevil Shute's **On the Beach.**

Ernest Hemingway's novels have a wide audience on campus: **For Whom the Bell Tolls, The Old Man and the Sea, The Sun Also Rises, A Farewell to Arms, Across the River and into the Trees,** to name just a few.

Another popular author is James Joyce with **Dubliners,** discovered by many in the English 12 course, **Ulysses,** and **Portrait of the Artist as a Young Man.**

Many students list plays among their favorite works and in this field variety is spicy: **A Doll's House** by Anton Chekov; **Murder in the Cathedral** by T. E. Eliot; **No Exit** by Jean Paul Sartre; **Zoo Story** and **Who's Afraid of Virginia Wolfe** by Edward Albee; **Romeo and Juliet** and **A Midsummer Night's Dream** by Shakespeare; **Becket** by Jean Anouilh; **Man and Superman** by G. B. Shaw.

The "classics" are ever-popular. **Crime and Punishment** and **Brothers Karamozov** by Fyodor Dostoyevsky lead the list. Nathanial Hawthorne's **The Scarlet Letter** and Charles Dickens' **David Copperfield** are two favorite English classics. Flaubert's **Madame Bovary, Agamemnon** by Aeschylus, and **Wuthering Heights** by Emily Bronte are also well-received.

Contemporary writers are producing some of the most original and consequently most interesting of works. **Invisible Man** by Ralph Ellison, **A Death in the Family** by James Agee, **Through the Valley of the Kwai** by Ernest Gordon, **The Ugly American** by Burdock and Lederer, **Lord of the Flies** by William Golding, **The Winter of Our Discontent** by John Steinbeck are but a few of the well-received books in this expanding field.

Batt North, South Start Phone Policy

Battell North and South are campaigning against any local telephone calls after 11 p. m. Calls before 11 must be limited to five minutes.

The policy reinforces Handbook rules and is in response to numerous complaints about late calls when no one is on house duty, long-windedness, lack of consideration for other telephone-users in the dorm, and the shortage of phones.

Beyond These Hills...

(Continued from Page 2)

good ability but the lack of interest of challenge and thus failure to attain full realization of his academic promise," will be given a chance to prove themselves.

In addition, two-thirds of the so-called "academic risks" will receive special counseling and tutorial assistance, financed by the grant, while the remaining third will be the control group, receiving no help.

Programs similar to this have been set up at such schools as Harvard, Columbia and Williams, thereby, according to **Time** magazine, providing for the "Tom Sawyers of the land."

Plan Fails With Women

This program, however, is apparently not always advisable. President Richard G. Gettell of Mount Holyoke College reported in the **Mount Holyoke News** that when such "gambles" as are accepted in the above-described programs had been taken at Mount Holyoke — mainly those of "deprived cultural backgrounds" — many did not turn out successfully.

Gettell attested that "gambling on young women is not quite the same as dealing with men" because women are motivated more by "a devotion to learning for its own sake" than by the "desire for success in the business world outside of college," which motivates most men. Also, Gettell felt that women have more social pressures than do men, and that the "underprivileged girl" would have a harder time competing with girls who had a "good" cultural background.

Middlebury's View

When asked to comment upon these new programs for college admissions, Barbara A. Wells, Middlebury's Director of Admissions for Women, said that "everything about a person" applying for admittance to Middlebury is considered. Not only College Board scores and class ranks, but also recommendations from teachers, and, to a lesser extent, personal interviews are emphasized.

Middlebury's admissions office, Miss Wells explained, considers College Board scores an important indication of ability that cannot always be accounted for by other information, since size and quality of schools, subjects taken, their intensity, and classroom competition are seldom comparable among the various applicants. But, she added, Middlebury is "always alert to and well aware of talents not adequately measured by College Board scores."

Review

Dance Performance is Praised; Directing of Group Said Excellent

By Courtlandt van Rooten

The audiences at Wright Memorial Theatre two weeks ago were treated to a superb performance of **The House of Bernada Alba,** a dance drama. It is difficult to put the written word into dance form so that it will convey its meaning to the audience. Nancy Spanier '64, choreographer and director, did ably in this area. Every gesture, every movement, every dance pattern was incorporated into a finished and well polished creative work.

The style of the dance, though predominantly modern, was vividly colored by a Spanish influence, and was tremendously effective. The set, designed by Roger Blake, with its stark simplicity provided a good background for the production.

Melinda Kerochan '63 as Bernada, the mother, created a fine portrayal of a hard and domineering woman, proud, and unwilling to let her children have lives of their own. Maris Swan '65 as the grandmother was most effective, and genuinely conveyed the madness of a woman whose desires are unfulfilled. As the two other sisters, Angustias and Martirio, Jeanette Stoner '65 and Edith Harrison gave fine performances.

The narration by Lynn Miniclier '64 was very good, and her tonal changes in the expression of each character added dimension to the performance.

E. Levinson Opens New SA Session

Plans for an introductory booklet designed to publicize all clubs on campus to the class of '67 was among the topics discussed at the March 27 Student Association meeting conducted by the new SA president, Eliot Levinson '64.

The booklet, to be planned before final exams if planned at all, would provide all clubs with publicity regardless of financial status. In the case of clubs unable to pay the cost of the booklet, the SA will do it for them.

After introducing the newly-elected vice-president, Janet Sayers '64, Levinson explained the SA constitution to new members. Only two thirds of the new SA has been chosen, leaving the list of officers and committee heads incomplete.

Levinson discussed the extensive and influential status of BOG as a student organization, and what stand the SA should take in relation to it.

Freshmen members were given the opportunity to express their opinions of the success of this year's freshman social events.

Hinman Announces Start of Scheduling

Lynn Hinman, director of Proctor Hall, has announced that his office will be scheduling student activity events for the next school year. Between April 22 and April 24, any student organization presidents, department heads, or faculty organizations desiring reservation of dates should submit request to his office.

"After April 24, dates will be given on a first-come, first-serve basis," said Hinman.

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AT FARRELL'S

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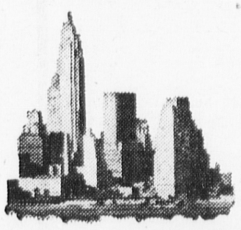

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What Is Student Life?

By DEBORAH CREHAN

The Student Life Committee is one of the most important channels of communication at the highest level between students and the administration. Dating back to 1909, this standing committee boasts a significant record of achievement.

Originally composed of faculty members only, the group exercised paternal command over all extra-curricular affairs and carried such varied responsibilities as banning fraternity sleigh rides in 1913 and promoting entertainment programs of outstanding lecturers and musicians in 1919.

In 1927, when two student members were added, the action was praised as one of the most progressive innovations in the annals of New England college government. More recently, this group has been influential in obtaining unlimited cuts for Dean's list students, including before and after vacations; a Thanksgiving recess; and the abolition of required chapel.

Presently, the committee serves as the most direct link between students and the Administration. Complaints, suggestions, and criticisms from the student body are channeled through student leaders to the members of the administration during monthly meetings.

The present membership is entirely ex-officio and determined by certain designated positions on campus. Included are the President of the College, the dean of men, the dean of women, the dean of faculty, the chaplain, the director of Redfield Proctor Hall, the chairman and vice chairman of the Student Association, the president of the Inter-fraternity Council, the president of the Panhellenic Council, the editor of THE CAMPUS, and an alternate member-at-large elected by the Cabinet of the SA.

Although not a decision-making organization, the Student Life Committee is effective in presenting recommendations to the top administrative level, principally, the president of the College. The student members, by virtue of their office some of the most vocal and representative people on campus, may here bring up matters for attention which represent the desires of the undergraduate body as a whole.

Administration policy is also explained in greater detail where requested during meetings. The Student Life Committee does not exercise control over other bodies, but does have the power of approving the constitutions and changes in constitutions for all recognized undergraduate organizations on the campus, exclusive of athletic organizations.

Meetings are held regularly once a month or on call. The agenda is composed mainly of measures already passed by the SA, but further items may be added if warranted by sufficient interest. Student members for 1963-64 are: Michael Heaney, Jeffrey Joseph, Eliot Levinson, James McCormack, Helen Gordon, Jan Sayers, all '64.

Anderson Attends Bank Conference

Karl L. Anderson, professor of economics, attended the Ninth Annual Central Banking Seminar at the Federal Reserve Bank of Boston from April 3 to April 5.

The seminar's purpose is to further understanding of the purposes and functions of the Federal Reserve System so that participants will be better able to pursue classroom or banking duties.

The seminar was attended by New England bank officers, teachers from New England colleges, and members of the Reserve bank and board staffs.

CFEC...

(Continued from Page 1)

within the next week to facilitate some revision of the curriculum and reorganization of the department as soon as is feasible.

In explaining the complex organization of the CFEC, Woodward said that it is divided into four major subcommittees: humanities under the direction of Lee Geisen '64, languages supervised by Charles Buell '64, natural sciences under Deborah Gillette '64, and social sciences directed by Russell Gladieux '63. Data sheets for each course will be subjected to both subcommittee and committee approval before becoming an official part of the publication.

The 35 percent "delinquent sheets", not returned by the end of this week, may have a marked effect on the extent of the final evaluation report. By reference to a record of enrollment in each course, the CFEC has established a minimum for returned sheets per course, which, if not met, will result in a deletion of an evaluation of that particular course from the report. To validate each course survey it will be necessary to indicate the percentage of students taking the course who completed evaluations. If there is apparent bias in the returns it will be "good bias", because the CFEC infers from its survey that it is the conscientious percentage of the student body which has responded to their poll, and it is the opinion of these students in which the committee is interested.

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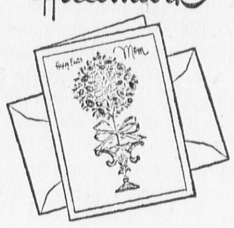

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Tennis Outlook Bright; Trafton, Weld Lead Blue

By DAVE NICHOLSON

The large number of prospective players who turned out for tennis practice prior to spring vacation made it necessary for coach Lockwood Merriman to make a cut. The quality of the surviving players gives good cause for an optimistic outlook, with three returning lettermen and a fine crop of sophomores.

Though it is too early in the season to state with any certainty which players will occupy the six singles positions, the forerunners at the present time seem to be sophomores Pete Holcombe and Tom Trafton, and Juniors Wally Weld and Dave Holmes. Captain Bruce Daniels, too, will certainly have a starting role, while others such as Mike Heaney, Dick Ide, and Phil Nelson will be much in contention.

Wesleyan Tough

Although no players were able to make the informal southern trip to Annapolis, the team has been able to practice outside on the concrete courts this week. It is hoped that all the courts will be available shortly, and the team will be in top form for the opening match against Wesleyan on April 26 at Wesleyan. This opponent figures to be the team's most formidable, outside of Dartmouth, for the Cardinals will have played two matches before meeting Middlebury.

Lacrosse Team Ekes Out Single Win; Defense Weak

STANDOUT NETMEN: Leading Panther racquetmen Wally Weld and Tom Trafton look forward to a good year under coach Lockwood Merriman.

The varsity lacrosse team finished its spring trip with an unimpressive 1-3 record. Although this may appear discouraging, coach Joe Morrone feels that the performance and spirit of the young squad indicates a brighter outlook for the remainder of the season.

Travelling to C. W. Post on Long Island, the team met its first opportunity to play on a field. Snow had previously handicapped the Panthers as they were forced to practice inside the Field House. On Monday and Tuesday, April 1 and 2, the squad opened its preliminary schedule against Post and Dennison College. In both scrimmages the Panthers were soundly defeated.

Penalties Hurt

The official opening of the season came on Wednesday, April 3, when the stickmen met Adelphi College at Garden City, Long Island. Adelphi, sporting a 3-0 record, proved to be too tough a team for the inexperienced Panthers, and handed them a 10-5 loss. It was the penalties which made the difference in this game as the Blue incurred 10½ minutes time in the box, and Adelphi capitalized by scoring six of their goals while Middlebury was down a man. After four minutes of play Jeff Joseph, a starting attackman, was sidelined for the remainder of the trip with a knee injury. However, this is the only injury to date.

One of the most encouraging new players this year scored two goals against Adelphi. John Kingman showed great ability to scrape any free ball in the area into the crease. Kingman's desire and ability lead Coach Morrone to believe that John will develop into a lacrosse star of the future.

On Thursday April 4 the team met Stevens Tech in a rather discouraging effort. The defense was poor in handing the Stevens' attackmen many easy scoring opportunities. Likewise the offense deserves little praise, for the only two goals scored by Middlebury were on fine individual efforts by Captain Tom Mettee and sophomore Don Snyder.

Win Over Trinity

The brightest game of the trip came on the following day when the stickmen went north to meet and defeat Trinity College. Trinity played a fine game, but Middlebury was not to be denied as they pumped in 6 goals to the Bantam's 5. Don Elmore and Kingman started off the scoring with a goal apiece. Then Barnard of Trinity scored, and shortly thereafter John Riker put one in for the Blue. The score at the half stood at 3-2 in favor of Middlebury. In the third quarter Trinity tied it up, but the greedy Panthers poured on the steam in the fourth quarter to put in three more goals. Mettee, Perry Hanson, and Geoff Nichols tallied these markers.

Trinity put in two more goals in a last minute attempt to save the game, but the Blue defense, led by letterman Don Yeomans, was too much for The Blue and Gold.

Crusaders Triumph

The last game of the trip was against Holy Cross. The Crusaders started quickly and ran up a 3-0 lead before Tom Fisher rocketed in a Middlebury goal. The teams were evenly matched from this point on with Blue goals by John Allen, Jed Maker, and Synder. However, the Priests kept consistently ahead and the final score was 8-4.

Coach Morrone thought that on the whole the trip was a valuable experience, but he also felt that it was too bad to have to pay so heavily in order to gain experience.

ATTACK: Promising sophomore attackman John Kingman shows power which produced 3 goals on the spring trip.

LACROSSE MUSINGS

By J. J. JOSEPH

When you first see the game, it looks like an organized rumble. In fact, when the indians used to play it between their villages many years ago, broken bones and brutal deaths were not uncommon. But if you bother to watch it for a while, you can discover quite a bit of precision and clear-thinking in Lacrosse — especially in Middlebury Lacrosse lately.

"My primary aim this year," said bulky Joe Morrone, coach of the varsity and freshmen stickswishers, in the Adelphi locker room during the spring trip, "is not to break a clipboard."

Joe is quite a conscientious coach; in fact, he's down-right got his heart in the game — just ask the guys who play for him. But, you don't even have to do that.

One day during a full-field scrimmage last year, he wanted to demonstrate scoring techniques to his players. Within ten minutes, he scored six quick goals — and against the first-string defense at that. But he can't play in real games — and that's where Middlebury loses out.

If it weren't for the dearth of experienced Lacrosse players and if it weren't for the loss of several key players through bad injuries and "senioritis", the stickmen would be in good condition. As it is, captain Tom Mettee is the only senior on the squad and the rest are juniors and inexperienced sophs. Depth, Joe will tell you, has always been the big problem.

But for those of us who appreciate athletics, won and lost columns mean nothing. Good Lacrosse — today's Middlebury Lacrosse — does.

BUSH LEAGUE

The Bushers are returning after a miserably short vacation to settle the yearly question posed by the Ericson-MacDonald Trophy. In the intramural supremacy race DU has posted 486½ points. Close behind with a surprising 457 points is the Cinderella team, the Ranchers of KDR. Third in the four-house race are the men of DKE who have amassed 436½ points. Still within hailing distance are the Sig Eps with 427 points.

With most of the intramural season gone, any change in the standings will depend upon the outcome of the decathlon, soccer, the track meet, and softball.

In the individual-oriented decathlon Freshman Govertsen seems to be running away from everyone else. With first place in the 880, second in the 60-yard dash, and third in the gruelling mile, Govertsen has amassed 24 points. Add to this 12 more points gathered in the field events and Govertsen has a comfortable 36 points. Back in second place is Lucas, last year's winner who now has 18 points. DU's Goodrich, on the strength of his field ability, holds third place with 16 points. Kingman, another DU field specialist, holds fourth place with 14 points.

Reviewing the individual events, Freshman Nicholson won the mile in 4:49.1 with varsity track star Wood second and Govertsen third. The 880 was taken by Govertsen in 2:05.0 with DKE's Conant second, followed by Jones, another varsity trackster. Lucus of SE blazed to victory in 6.6 seconds in the 60-yard dash. Govertsen crossed the finish line second, followed by Whipple of the Frosh.

In the field events DKE's Wendell set a decathlon record for the high jump when he cleared the bar easily at 6.0 feet. Forster and Royer of the varsity trackmen finished second and third, respectively. Kingman put the shot 40' 7" to beat Goodrich by 3'. ATO's Dickie was third. Finally, in the discus Goodrich flung it 117' 8" to beat Govertsen by 16'. Ladd of the Frosh was third.

Getting back to the Trophy race, softball looms as the most important sport left. Last year the top three teams divided 380 points among themselves for their diamond efforts.

In the 5-event Intramural Track Meet (not to be confused with the Board Track Relays which were cancelled this year) the winners can expect about 35 points. Soccer winners will add about 65 points to their total. Only SE among the four contenders can profit from the completion of the tennis matches which were snowed-out in the fall.

The Rapp-Up

With the spring sports season just beginning, it seems apropos to attempt an evaluation of the sports program at Middlebury in the warm months. It is no secret that the spring has brought few victories to Panther teams over the years; nor is it a secret that Midd teams are under a handicap. I contend, however, that there are certain steps which, if taken, would improve the situation.

This spring has illustrated vividly the reasons usually given for Middlebury's less than enviable showing on the athletic fields. With the snow blanketing the campus, no team was able to practice under game conditions. Already the lacrosse team has suffered a poor spring trip because of the weather, and soon the baseball team will find that the lack of batting practice will not produce many .300 hitters. Tennis and golf, because they are individual rather than team sports, will not suffer quite as heavily.

Besides the weather problem, there is the problem of comprehensive exams. It seems that every year a few seniors begin to worry about comps and decide to quit spring sports. This year, for example, only one senior, the captain, is out for lacrosse. The urge to study for comps is a noble one, but I wonder how many seniors would succumb if the spring season began to bring more victories than defeats?

Despite these two handicaps there is no reason why spring sports can't produce more victories. The first thing that is needed is a net for the gymnasium. This would give the baseball team needed batting practice, and also provide the golf team with facilities to sharpen up their games. The cost is certainly not prohibitive, since most colleges and even prep schools are equipped with some sort of netting facilties.

Secondly, the tennis and lacrosse teams should not have to risk their lives practicing in the dim confines of the hockey arena. The lighting is practically non-existent except for occasional streams of sunlight. A better lighting system is sorely needed if the weather is to prohibit outdoor play.

A third and final area of complaint concerns the spring trip setup. The lacrosse team makes a trip over vacation break, but the players are required to finance the trip themselves. A gigantic step forward has been taken, however; each man is now given a lump sum of $5 for the trip and this comes from the team's own funds, not from the Athletic Department.

The baseball team has never had a spring trip. Plans are being made, however, to make a trip either next year or the year after. This is a step in the right direction.

Merits of Educational TV

(Continued from Page 1)

and leading proponent in the state for more and better educational television, seems opposed to many of Smith's comments concerning "The American Economy" course in particular and educational television in general.

Carter feels that the choice of programs made by Smith was unfortunate. The series, according to Carter, was geared for presentation to not only college students but also the general public.

According to Carter, there are two kinds of educational programs: (1) in-school instruction at the elementary, secondary and college levels and (2) out-of-school instructional, cultural, informational type of programming for people of all ages.

Smith feels that educational television, even if program material is more selective and intensive, is not as good as conventional teaching. Educational television is "impractical" said Smith, because the instructor must first tell the students what they are going to see, then allow the students to listen to a T. V. instructor with whom he may differ, and finally repeat and add to what the T. V. instructor said. Smith feels that the normal classroom instructor can accomplish all this more efficiently, quickly and effectively.

Carter, who has been running a television show for school children for six years now, says that if programs are carefully selected for content, educational television can offer much more than the classroom teacher. No college, according to Carter, can produce the outstanding array of lecturers that educational television can.

There has been a great deal of talk about educational television in the Vermont State legislature. There seems to be two divided camps on the topic. One feels, similarly to Carter, that television can be used for elementary, secondary and college teaching. Like Smith, the other group feels that the main use for television instruction is in the area of public enlightenment. The latter maintains that television is unable to duplicate the classroom but can be of service to those who want general instruction in various fields, mainly the arts.

T. V. In Vermont

At present, nothing appears to be happening with educational T. V. in Vermont. Governor Hoff wants to wait a year in order that the matter can be investigated more deeply. His political antagonist, Attorney General Foote, wants to see educational television move ahead immediately.

Money of course, is a big problem for Vermont. The proposed educational television station suggested by the Vermont Commission On Educational Television, of which Carter is a member, would cost the state an initial $1,295,691, plus an added $331,000 for yearly operational expenditures.

. . . . or Man?

Smith seemed to feel that building such a station would probably be a waste of money. He indicated that the money might be better spent on getting more teachers and retraining old ones. He said the state could set up a much less expensive system using programs from Boston, New York and Albany educational T. V. facilities and get better results.

On the other hand, Carter feels strongly that educational television is coming to Vermont very soon and in the form suggested by the commission. He said that such a station could integrate both local and national educational programs and come up with an extremely valuable system.

It seems rather clear that educational T. V. is not just a dream, but a reality now. In May of 1962, there were over 63 educational television stations on the air in the United States, serving an estimated 70 million people. Some 423 institutions of higher learning used television in 1960-61 to present nearly 2,000 different courses.

Whether television should be used for classroom purposes or merely for informational purposes for the general public is a question that is just beginning to be asked.

Queen Nominees Are Announced

Popularity, personality, good looks, and general loyalty to the house are the main criteria by which the fraternities have selected their candidates for Junior Weekend Queen.

From the ten nominees, a queen will be elected by the student body Thursday, April 25 and crowned at the dance Saturday evening, April 27.

The nominees, all '64, and their sponsoring fraternities are as follows:

Alpha Sigma Psi — Edwina Litwin

Alpha Tau Omega — Merrily Robinson

Chi Psi — Susan Camden

Delta Kappa Epsilon — Carole Oliver

Delta Upsilon — Karin Swanson

Kappa Delta Rho — Josephine Arnold

Phi Kappa Tau — Raynelle Stuart

Sigma Epsilon —Susan Kintner

Theta Chi — Starr Kruesi

Zeta Psi — Linda Anderson.

More Election Results Revealed By Greeks

Four fraternities and two sororities announced their new officers this week.

Kappa Delta Rho elected Frank Hill '64 president; Eliot Levinson '64 vice president; and Dennis Zarotney '64 secretary. David Villepique '65 is the new treasurer.

Richard Maine '64 is Delta Upsilon's new president. Robert Trevorrow '64 is vice-president; and Thomas Berner '65 is secretary. The treasurer is Robert Royer '65.

Zeta Psi's officers are president, Dennis Meehan '64; vice-president, Francis Butler '64; secretary, Kimball Cartwright '65; and treasurer, Michael Demas '65.

Delta Kappa Epsilon elected Robert Clarke '63, as its president. The vice-president is Glen Crandall '63, and the secretary is John Buttolph '64. The treasurer is David Talbott '65.

President of Sigma Kappa will be Jean Waller '64; first vice-president, Joan Smith '64; second vice-president, Martha Saenz '65; recording secretary, Claire Ghattas '65; corresponding secretary, Millicent Crichton '65; and treasurer, Molly Buffum '64.

Ellen Campbell is president of Theta Chi Omega. Vice-president is Susan Bailey '65; recording secretary, Ann Messick '64; corresponding secretary, Maris Swan '65; treasurer, Patricia Murphy '64.

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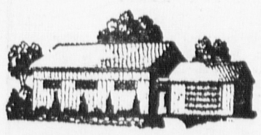

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Riley Reports

The Segregation Problems In Africa Are Numerous

The author, a Middlebury junior, spent two months in Senegal participating in a program sponsored by Operations Crossroads Africa.

This is the first in a series of two articles on his reflections of the experience.

By DAVID RILEY

The cool sea breezes blew in from the west over a sandy sliver of land separating the ocean from the river, and met the African continent. They came from across the Atlantic as if to lessen the heat of the strong summer sun, but instead, as I stood by the river, they added force to the emphatic knocking I felt on my chest of a long black forefinger and the intense face opposite me. Suddenly the finger pivoted, pointed in the other direction, and more emphatically banged on the chest of its owner who leaned forward toward me, "And I told that light colored girl from the Ivory Coast that I was proud of my black skin! I'm proud to be black — you understand? — proud!"

That finger and those words belonged to one of the leading handball players of Senegal, a French-speaking country on the westernmost tip of West Africa; he was one of the twenty young Africans who helped us build a dormitory for a new school in a little town called Tassinere on the banks of the Senegal River. Those words, it must be added, were not menacing; they were emphatic, but it was a friendly finger that emphasized them, and the words were warning us as friends, in an effort of understanding. The only danger lay in the possibility that the message had not been communicated, a danger not so much of the present as of the future.

We were a group of thirteen American students (three Canadians) sent to Senegal last summer by Operations Crossroads Africa, a private organization, created and directed by Dr. James Robinson, that has for four summers sent groups of students to work, and do some traveling, in different African countries.

To spend two months in an African country, the large part of it working with Africans on a project, is an unbelievably rich experience, and after it is over, one realizes its richness more and more. It is so rich mostly, I think, because it is so different. Afterwards one sees many things — both in Africa and in America — in a different light.

Negritude

There were many fascinating aspects to the experience, far too many to touch on here. It was fascination, for example, to compare conservative Senegal to leftest Guinea where we spent some time after completing the work project. It was fascinating also to compare life in the fishing village of Tassinere to that of the bustling modern capital city of Dakar where we spent two weeks. And even more fascinating was learning not only about other countries, but also, with the aid of a new perspective, about ourselves and our own country.

Perhaps in the end the people who live in a place are the most important thing about it. And so I think the people we met and the friends we made in Africa are uppermost in our memories of the summer. It was the human contact — with fellow students, with villagers and villagers' children — that constituted for most of us the most important aspect of the experience: the racial aspect.

In West Africa the problem of racism is a good deal less serious than it is in East Africa or Central Africa (not to mention South Africa) where whites have settled in much larger numbers. Where we were, at times one felt there was racial tension in the air, on people's faces, but we never saw any violent manifestations of it; nor did we ever see any signs of racism on the part of black Africans against whites.

But I do not mean to de-emphasize in any way the tremendous importance the Africans we met placed on the problem of racism. The President of Senegal, Leopold Senghor, is also a poet of some renown, and through his poetry has been largely responsible for the formulation of the attitude known as **negritude.** It is the attitude of that handball player emphasizing that he was proud of his black skin. It is not reverse racism; it insists on affirming the value of the black man, but does not, at the same time, in-

(Continued on Page 9)

Church Services

Thursday:

College Chapel: 7:30 p. m., Ecumenical Communion Service, written by students. All students are welcome.

Memorial Baptist Church: 7:30 p. m., candlelight Communion Service.

Congregational Church: 8 p. m., Upper-room Communion Service.

Methodist Church: 8 p. m., Communion Service.

St. Mary's Catholic Church: 8 p. m., High Mass and Mandatum (washing of the feet), procession to repository; adoration until midnight. All Newman members are requested to attend between 9 and 10.

St. Stephen's Episcopal Church: 7 p. m., Communion.

Friday:

Community Protestant Churches: Seven Meditations on the Crucifixion (20 minutes each).

7 a. m. "The Condemnation of Christ", St. Stephen's Church.

10 a. m. "Jesus Carries His Cross, Memorial Baptist Church.

12:15 p. m., "Simon of Cyrene", Congregational Church.

2 p. m. "Jesus Is Stripped of His Garments", St. Stephen's Church.

5 p. m. "The Death of Jesus", Mead Chapel.

7:30 p. m. "The Entombment", The Methodist Church.

St. Mary's Catholic Church: 2:30 p. m., Commemoration of Passion and Death of our Lord. Veneration of the Cross. Holy Communion 8 p. m. Stations of the Cross.

Saturday:

St. Mary's Catholic Church: 11 p. m. Easter Vigil Service. Resurrection Mass at Midnight.

St. Stephen's Episcopal Church: 8 a. m. Holy Communion.

Sunday:

College Chapel: 4:45 p. m., Festival Vespers. Chaplain Scott preaching. Special music by the choir.

Memorial Baptist Church: 10:45 a. m., Easter Service. Sermon, "Music of the Spheres".

Congregational Church: 5:15 a. m. Sunrise Service, Middlebury Golf Course. Everyone invited. 10:45 a. m. Easter Service.

Christian Science Society: 10:45 a. m. Community House, Lesson Sermon "Are Sin, Disease and Death Real?"

Methodist Church: 11 a. m.

St. Mary's Catholic Church: Masses, 7, 9, 10:30 a. m. and 5 p. m.

St. Stephen's Episcopal Church: 8 and 10:45 a. m. Easter Services.

Canterbury: 7:15 p. m. discussion at 6 Adirondack View

Wednesday:

Canterbury: 7 a. m. Holy Communion in Mead Chapel.

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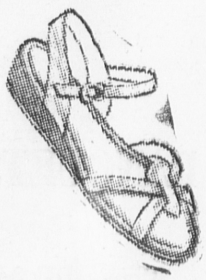

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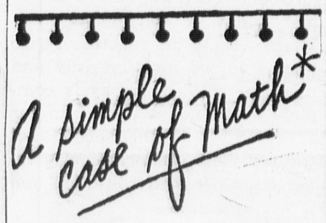

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Africa: A Direct Report

(Continued from page 8)

sist on devaluing his great enemy, the white man. In the event of a resurge of segregation and in the hands of a radical demagogue, **negritude** might become, our friends admitted, an aggressive anti-white attitude; but Leopold Senghor is one of Africa's most conservative leaders, and at present it is a positive attitude, not a negative one.

Racism Signs

We also found among our African friends a racial sensitivity which I suspect all Negroes quite naturally have in varying degrees. The lycee students we worked with were extremely friendly with us, and we got along very well; they accepted us as we accepted them — as individuals. And yet they seemed to be a little wary, at least at first, of racial prejudice. For example there was one student particularly careful to watch for signs of racism on our part; everyday we took canteens of cold water out to work, and one day, apparently, I offered him a drink out of my canteen and then took a drink myself right after he had, without first wiping off the top of the canteen. When someone takes a drink before me, half the time I do wipe off the top of a bottle, and half the time I don't; this time it so happened I didn't, and because of this, I later found out, my African friend decided I was not a racist.

So we had to be extremely careful of everything we did or said, so as not to be misunderstood; and we were not always as careful as we might have been. Even by the end of the summer, there were, I have the feeling, some faint lingering suspicions left on the part of a few of our African friends. Racial prejudice is a hard thing to rid oneself of suddenly, especially when as ingrained as it is in most Americans.

One afternoon I had a long talk with Marcel, one of the lycee students working with us who was first in his class and probably the most intelligent member of the group. Much more often than not, any discussion centered around racism; this was by far the most important topic we could discuss with our African friends. On this afternoon we spent a good deal of time talking about the image of the United States in Africa.

Rich America

As far as Africans are concerned, the most important thing about America, Marcel told me, is that we are rich — materially rich that is. The second most important thing is that we have a bad race problem. The fact that we were once a colony ourselves and had to fight for our independence against the colonialists too is less important to Africans. "This is fine that you were never a colonial country in Africa," Marcel says, "but what bothers me is that my brothers is America are being persecuted, they can't get housing where they may want it, have trouble getting a good job; what bothers me is that if I go to Washington, I won't get the same treatment I'll get in Paris or London." Besides, colonialism, he told me, did some good in Africa, and Africans (at least West Africans) are now mostly free of it; but segregation never did any black man any good, and he is not at all free of it in America.

Right now Africa is very poor and welcomes aid from anybody, but later on, Marcel wonders, perhaps African countries will think twice before accepting aid from a country so torn by racial prejudice that it has to use federal troops to send a citizen to his own state university; perhaps Africans will reconsider offers of aid from a country whose people discriminate against even their most distinguished brothers, people like Ralph Bunche and Carl Rowan and Thurgood Marshall. And if they reconsider accepting offers of aid, they will undoubtedly reconsider accepting offers of friendship too. In fact Marcel doesn't really see how the United States can establish good relations and close friendships with African countries without solving its own race problem first.

The last night that we were together with our African friends, one of the students who was older than the others and served as their representative gave a fine speech, centering, inevitably, on racism. The problem of racism was, he said, the great problem in the world today, more important than the problem of war — and his speech was abruptly interrupted by instinctive, emphatic clapping. Another man told us he had heard bad things about the United States, but now having seen us, he knew that not all Americans were racists, there were at least some who mingled freely with Negroes.

Exposure

This kind of exposure to the world wide race problem was most revealing and affected us deeply, all the more so, because almost all of us in the group had led, up until last summer, very racially sheltered lives. It was for most of us our first close contact with people of another race, our first chance to form real friendships with them.

Suddenly for all of us the problem of racism became something real, no longer just read about in books and newspapers. Along with every other white Crossroader, I am now personally involved in the Negro's fight for equality, for I have seen what this fight means to my African friends and, even more important, to the Negro Crossroaders I spent the summer with (there were three in our group, one of them being the leader). I have seen how close friends of mine have been

(Continued on Page 10)

'Godot Gets Bouquets' Cited as Top Production

By ANDY SCHLEIN

A truly admirable performance of Samuel Beckett's tragicomedy, **Waiting For Godot,** was presented by the Middlebury College Players at Wright Memorial Theatre two weeks ago.

The drama department must be commended for even undertaking such a production. **Waiting For Godot** is, at best, a difficult play to understand, let alone act. There are many possible interpretations of Beckett's meaning. The most questionable part is "who or what is Godot?" Some say that he is God, others that he symbolizes Christ, and still others that he is Death. Erie Volkert, professor of drama, chose the interpretation of Godot as anything waited for. This gives the play a greater universal meaning.

Waiting and Chanting

Vladimir and Estragon, the two central figures, played by Edward Etsten and Roger Simon both '64, are waiting for a man whom they call Godot and who will, in their words, "save" them. They have been waiting for an indeterminate length of time and will continue to wait indefinitely. Their portrayal of Man's utter despondency was very effective. Their dialogue is continual and it gets nowhere. Jacques Guicharnaud in his book on modern French theatre called it "a kind of antiphonal chant of misery", and this describes it perfectly.

Etsten carried his scenes well, and was convincing as the more refined of the two tramps. Simon was good also, but perhaps he tried too hard to put his character across. The feeling of dependence upon each other was well accentuated.

Staging Analyzed

The staging, which placed them in positions so that they seemed almost one person, was an extremely successful effect. The play is open to as many different stagings as it is to interpretations. Volkert used the stage as well as the lines to give the audience the inner beings of the characters. The beautifully abstract set, designed by Chandler Potter, emphasized the mood. The empty country road seemed to run right across the stage.

Pozzo and Lucky, played by Richard Harrison and Bert Weaver '63, were excellent contrasts to Vladimir and Estragon. Just before Pozzo and Lucky's first entrance Gogo and Didi are talking about being tied to Godot. Then the others enter, and Lucky is literally tied to Pozzo who is his master. Pozzo begins as the most worldly and material of men. Lucky is completely dependent upon him for everything. In the second act the positions are practically reversed. Now Pozzo is blind and is led by Lucky.

Weaver, Harrison Praised

Harrison's portrayal of Pozzo was incisive; his understanding of the meaning to the play as a whole was evident in his acting. Pozzo's character towered over the rest of the cast, and Harrison made him a wonderful and pitiable man. Weaver's Lucky was a beautiful contrast to Pozzo. His long thinking-speech, which is often done so fast as to make it unintelligable, was done with emphasis and a great deal of understanding.

James Duncan '66 played the part of the boy and did his job well as the only representative of Godot. He is as close as the two tramps ever get to meeting Godot, and we are not sure that this "almost" meeting is better than no connection at all.

The play is a tedious one for both actors and audience, but the players kept the play moving as fast as a play of this type can move. Though the plot goes nowhere, the acts did not drag, but rather kept the idea of waiting alive constantly.

Edward Albee in his speech at the Middlebury Conference said that a successful play must make the audience leave thinking. The production of **Waiting For Godot** accomplished that objective. The plight of Man is definitely worth thinking about.

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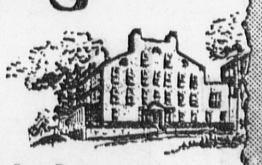

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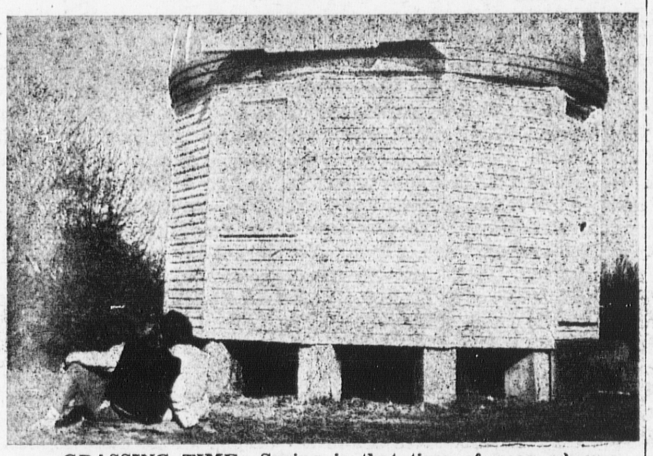

GRASSING TIME: Spring is that time of year when a young man's heart turns to - - -, and the observatory behind the Battell's is just the place for - - -.

By MOLLY BUFFUM

In spring, when a young man's fancy lightly turns to thoughts of . . . grassing, his imagination just naturally leads him to visions of . . . the observatory.

Rather than the well-known and well-traveled tree-lined walks found on other campuses, Middlebury offers its own observatory, complete with hill overlooking the town and surrounding farmland, for star-gazing and related activity.

Yet, not only by moonlight does this landmark serve the students of Middlebury. The silver-domed edifice standing on the crest of a hill just beyond Pearsons Hall becomes a favorite center for female sun-bathers as soon as the sun is warm enough to melt the snow away.

In addition to these extra services, the observatory is important in a more official capacity. Built in 1938 to house a 12 inch reflecting telescope constructed by a professor in the college, the building is used by members of the class in astronomy, Physics 42.2. According to Benjamin Wissler, professor of physics, the door is kept locked, and since each year a few of the keys made available to members of the class disappear, the locks have to be changed often.

Wissler also cited two sources of annoyance connected with his class work. The first is vandalism. The windows have been used so often for target practice, and the dome has been the object of so many pot-shots with rifles that the window spaces are now boarded up in hopes that all shooting will end. Cases of entry by college students through the windows is also prevented in the same way.

In addition to night-time observation, the course-work also requires some telescope work during the day. As the class members, mostly male, and their instructor march out through the groups of girls sunning on Pearsons hill, the encounters are not always pleasant. "I have met situations I didn't exactly know how to handle" Wissler commented. His only suggestion is that a definite path should be stalked out and clearly marked so that the class could walk to and from the building without incident.

Middlebury admits undergraduates for the Bachelor of Arts degree only.

Student In Africa

(Continued from page 9)

hurt and handicapped by the color of their skin. I have looked into the eyes of the lovely girl in our group from Philadelphia when she told us how people have yelled at her from across the street, "Hey there, chocolate!"

The Negro

And I have been able to understand a little the hate and resentment the Negroes in our group feel, along with most, if not all, American Negroes, toward their fellow Americans in general. I have seen how it is natural for American Negroes to be on guard, to distrust white Americans in general, until they prove themselves as sincere individuals. It is not only natural but necessary, a kind of necessary defense mechanism — necessary for survival. It is a matter of expecting the worst, since it so often comes, and hoping for the best. One of the Negroes in our group told me he not only distrusted white Americans in general, until they proved themselves individually, but also disliked them — and he said, considering the treatment his race had received, he would be ashamed of himself if he didn't.

Through the eyes of my American Negro friends, I saw our racial problem in a new light. In the South it is still a legal problem, and an historical one.

(Continued Next Week)

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WEEK OF APRIL 11-18

Thursday

4:00 Rock & Roll (O'Connell)
5:45 Dinner Concert
7:00 Concert Hall (Ballou)
8:30 Music in German (Echols)
9:00 N. Y. Times News
9:05 Folk Festival (Young)
10:00 Forum
11:00 N. Y. Times News
11:15 Pete's Pad (Frame)

Friday

7-9 a.m. Morning Concert (Chambers & Dunn) (N Y Times news at 8)
4:00 Rock & Roll (Coutts)
5:45 Dinner Concert
7-1 Six Hours of Modern Jazz

Saturday

7-9 a.m. Jack Carter (N Y Times News at 8)

Monday

7-9 a.m. Paul Prentiss (N Y Times News at 8)
4:00 Rock & Roll (Ballin)
5:45 Dinner Concert
7:00 Concert Hall (Wright)
9:00 N Y Times News
9:05 Folk Festival (Bingham)
10:00 Top 15 Show (Dreves)
11:00 N Y Times News
11:15 Jazz

Tuesday

7-9 a.m. Kirkwood, Starr (N Y Times News at 8)
4:00 Rock and Roll (O'Connell)
5:45 Dinner Concert
7:00 Concert Hall (Kingsley)
9:00 N Y Times News
9:05 Folk Festival
10:00 To the Point
10:15 Club 75 (Buffum)
11:00 N Y Times News
11:15 Jazz (Prentiss)

Wednesday

7-9 a.m. Jiffy Starr (N Y Times News at 8)
4:00 Rock & Roll (Hastings)
5:45 Dinner Concert
7:00 Concert Hall (Schumann)
8:30 Music in Russian (Saltus & Shepherd)
9:00 N Y Times News
9:05 Folk Festival (Ballin)
10:00 Top 15 Show (Cook)

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Weather following news

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THE QUESTION: What would you call a Don Juan from Warsaw?
Jan Herr, San Diego State Coll.

THE ANSWER: PHYSICAL ED
THE QUESTION: Who is the strongest man on campus?
William McGlynn, Southern Illinois Univ.

THE ANSWER: Medieval
THE QUESTION: How do you describe a person who is really only half bad?
Janice Shell, Univ. of Detroit

THE ANSWER: PUBLIC SPEAKING
THE QUESTION: How does Oswald Public answer his telephone?
Allen M. Tough, Univ. of Chicago

THE ANSWER: *Samuel Pepys*
THE QUESTION: How does Sam know so much about everyone else's business?
John M. Schaefer, Washington Univ.

THE ANSWER: Empty Saddles
THE QUESTION: What would you call a pair of discarded black and white Ostrords?
Jim Faris, Univ. of Missouri

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